

Contents

Acknowledgments	ix
Introduction: Why Kamishibai?	xi
Chapter 1—A Pictorial History of Kamishibai	1
Early Roots of Kamishibai	2
<i>Utsushi-e</i> : Kamishibai’s Direct Ancestor	3
From <i>Utsushi-e</i> to <i>Tachi-e</i> : The First Kamishibai	4
The “New” Kamishibai	5
The New Kamishibai: Movies in Miniature	5
Further Reading	7
Chapter 2—The “Mechanics” of Kamishibai	9
Kamishibai as a Visual Literacy	10
A Kamishibai Workshop	10
Adapting the Workshop for Younger Children (Four to Seven Years Old)	23
Endnotes	27
Chapter 3—Using Kamishibai to Teach the Writing Process:	
Narrative Elements and Parts of Speech	29
Understanding Parts of Speech—Nouns and Verbs	30
Details! Details! Details!	31
Understanding Sequencing	31
Story Structure at a Glance	32
Climax and Suspense	33
The Magic of Three	35
Developing a Sense of Pacing: Introducing Adverbs	36
The Power of <i>Ma</i> , or the Effective Pause	38
Editing Made Easy	39
Character and Voice—Adjectives!	39

Voice and Emotional Tone	41
Point of View and Interior Monologue	41
Sound Effects and Onomatopoeia	43
Mood and Setting—Opening the Curtain.	43
The Writing Process	44
Endnotes	46
Chapter 4—Participatory Kamishibai: Playing with Language and Literacies	47
Lessons from the <i>Gaitō Kamishibai-ya</i>	48
Kamishibai as an Interactive Storytelling Form	50
Brain-teasers, Quizzes, Puzzles, and Riddles.	51
Other Word Games: <i>Shiritori</i> and Thematic ABCs.	53
Kirinuki: Cutout Kamishibai Peep Shows	54
Visual Perspective and Withholding Information	55
A Keyhole onto Culture	56
Chapter 5—The Personal Story or “Memoir”	59
The Situation.	61
Character	62
Setting	66
Resolution	69
The Bridge to the Writing Process	71
Endnotes	72
Chapter 6—Kamishibai in the Social Studies and Science Curriculum:	
Defining a Sense of Community	73
Building a Sense of Community and Local Culture	74
The Role of Research: Drawing as a Way of Seeing	74
An Ecological Perspective	75
The Spirit of the Tea Ceremony and the Problem of the Story	77
Bridging Two Worlds Through the Life of Objects.	80
Bringing the Audience into the Story.	81
The Spirit of the Story	83
Endnotes	83
Conclusion: Creating a Kamishibai Culture	85
Appendix: Stage Instructions.	87
References	93
Index	95